

Oulu All Star Big Band

Stage plot & Technical rider



Stage: A completely flat and stable. Minimum size: 8 m wide x 6 m deep.

Monitors: Only high-quality monitors and side fill (e.g., d&b audiotechnik).

Backline: Big Band usually brings the backline equipment. Depending on the situation, it may be possible to use the high-quality backline provided by the venue, but this must be agreed separately.

Risers: Two risers (size 1m x 4 m), height 20 cm for trombones, height 40 cm for trumpets

Chairs: The band needs at least 10 sturdy chairs without armrests on stage.

Microphones: A high-quality microphone for each wind instrument. Trumpets and trombones (8), either clip-on microphones or microphones on boom stands. Saxophones (5), microphones on medium-sized boom stands.

Drums are miked (snare, 3x toms, bass drum, OH & HH),

bass 2x DI, guitar amp microphone

Keyboards 2x DI and 2x microphone if acoustic grand piano/piano.

The number of soloist microphones in the front row is confirmed on a gig-by-gig basis. Typically, one microphone for the artist + 1 microphone for the band's soloists.

Please note that Big Band does not have technical staff.

For more information, please contact Esa Virkkula tel: +358 400 955 981, esavirkkula@gmail.com